

Outline View

The **Outline View** displays your entire story structure as a continuous document.

It includes:

- Chapter titles and subtitles
- Chapter overviews
- Scene descriptions

This view is ideal when reviewing structure or sharing your outline with editors or collaborators.

Note: You don't need to do anything with the Outline View. Your story outline is automatically built from the chapter overviews and scene descriptions you add in the Board View.

From the Outline View, you can **click the "Export as .docx" button** (top-right or bottom-center) to download the entire outline as an editable Microsoft Word document to either edit offline, review or share with others.

A Christmas Carol Charles Dickens

Status: Work in progress

Board Outline Notes Characters Timeline

Export as .docx

Chapter 1

Stave I: Marley's Ghost

Scrooge is introduced on Christmas Eve as a harsh, solitary miser who rejects warmth, charity, and human connection. He dismisses his nephew's invitation, rebuffs charitable visitors, and begrudges his clerk a day's rest, establishing his worldview and moral blindness. Returning home, he is unsettled by supernatural signs before the ghost of his former partner, Jacob Marley, appears in chains forged from a life of greed. Marley warns Scrooge of the fate awaiting him and announces that three spirits will visit him to offer a final chance at redemption, shattering Scrooge's certainty and beginning his uneasy confrontation with change.

Scene 1

Scrooge works alone in his counting-house on Christmas Eve, cold, joyless, and entirely absorbed in business. His contempt for Christmas and human sympathy is established through his treatment of his clerk and his reaction to the festive world outside, setting the moral baseline of the story and defining the emotional distance between Scrooge and everyone around him.

Scene 2

Scrooge's nephew arrives to wish him a merry Christmas and invite him to dinner, but is dismissed with ridicule and bitterness. Two charitable gentlemen follow, seeking donations for the poor, and are rebuffed with cruelty and indifference. These encounters show how fully Scrooge rejects generosity, family, and social responsibility.

Scene 3

After closing the office, Scrooge walks home through the cold, foggy streets and notices unsettling signs, including Marley's face appearing in the door knocker. Though shaken, he dismisses the experience as imagination and retreats into his gloomy chambers, attempting to restore his sense of control.

Scene 4

Inside his rooms, strange sounds and supernatural disturbances begin, culminating in the dramatic entrance of Marley's ghost, dragging chains forged from a life of greed. The ghost confronts Scrooge with the reality of the afterlife and the punishment awaiting those who live without compassion.

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