

# Characters & Notes

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# Character Profiles

The Characters tab lets you store important information about the people in your story.

Character profiles can include:

- Overview
- Appearance
- Personality
- Backstory
- Motivations and goals
- Inner conflicts or secrets

The screenshot shows the 'A Christmas Carol' character profiles page in Scryla. The page title is 'A Christmas Carol' by Charles Dickens. The status is 'Work in progress'. The page features a search bar, a 'Sort: Recently edited' dropdown, and a 'Reset' button. A prominent orange bar at the top of the character list says '+ Add character'. Below this, there are 15 character profile cards, each with a unique icon and a brief description:

- Tiny Tim Cratchit** (TC): SYMBOLIC FIG... • ABOUT 6-8. A gentle, fragile child whose optimism a...
- Ebenezer Scrooge** (ES): PROTAGONIST • LATE 50S. A bitter, isolated moneylender who...
- The Ghost of Christmas Yet to Come** (TC): JUDGE / HARB... • IMMORTAL. A silent, ominous spirit who reveals the...
- The Ghost of Christmas Present** (TP): GUIDE / MORA... • IMMORTAL.
- The Ghost of Christmas Past** (TP): GUIDE / CATA... • IMMORTAL. A gentle but penetrating spirit who reve...
- Bob Cratchit** (BC): MORAL ANCHOR... • 30S. Scrooge's underpaid but devote...
- Jacob Marley** (JM): MENTOR / WAR... • DEAD (FORMER... Scrooge's former business partn...
- Unnamed Character** (UC): (NO ROLE/AGE YET)
- The Schoolmaster** (TS): AUTHORITY FI... • MIDDLE-AGED. Scrooge's former teacher, stern but not...
- The Charitable Gentleman** (TG): SOCIAL CONSC... • MIDDLE-AGED. One of the men who seek donations for...
- Peter Cratchit** (PC): TINY TIM'S B... • TEENAGER. The eldest Cratchit son, eager to rise...
- Mrs. Cratchit** (MC): FAMILY PILLAR • 30S. A practical, devoted mother who protect...
- Mr. Fezziwig** (MF): FORMER MENTOR • 60S. Scrooge's former employer who...
- Fan** (F): SCROOGE'S SI... • YOUNG ADULT... Scrooge's beloved younger siste...
- Belle** (B): LOST LOVE • EARLY 20S. Scrooge's former fiancée...
- Fred (Scrooge's Nephew)** (FN): EMOTIONAL CO... • LATE 20S. Scrooge's cheerful and generou...

You can also create custom sections to track additional information.

Additionally, Scryla allows you to tag relationships across characters.

Name Color

**Ebenezer Scrooge**

Role Age

Protagonist Late 50s

Overview

← → **B** *I* ~~S~~ Paragraph ▾ ☰ ☷ ⋮

A bitter, isolated moneylender who believes wealth and self-protection are the only safeguards against suffering. Driven by fear of loss and emotional vulnerability, he has replaced human connection with control and routine. Over the course of the story, he confronts the emotional wounds and moral blindness that shaped him and chooses compassion, generosity, and belonging over isolation. Them.

✖

**Profile sections**

**RELATED**

**Beats (1 beat)** -

5-Act Structure (Scrooge)  
Act I — Setup

**How others relate (1)** -

**Fred (Scrooge's Nephew)**  
(Nephew)

# In-Project Notes

The **Notes** tab inside a project allows you to store ideas, reminders, and planning details that relate specifically to that story.

Unlike chapters or scenes, notes are not part of the narrative structure. Instead, they act as a flexible space for planning and reference material.

You might use project notes for:

- Plot ideas you want to explore later
- World-building details
- Reminders about character motivations
- Questions that need answering in later drafts
- Research notes related to the story

Note

Type

Fix

Description

← → **B** *I* ~~S~~ Paragraph ▾ ...

Change Bill Cratchit's name to **Bob**

Tagged chapters

Chapter 1 x Chapter 3 x

Type to add chapter

Archive

Mark complete

Save

Notes can be added, edited, and reorganized as your project develops.

Because notes belong to the project, they remain available whenever you return to work on that book.

You can choose from the following note types:

- Reminders
- Research
- Ideas
- To-Dos
- Questions
- Fixes

# Your Personal Notebook

The **Notebook** is a workspace for ideas that are not tied to any specific project.

It acts as a central place to capture thoughts, story ideas, research notes, or fragments of inspiration before you decide where they belong.

Many writers use the Notebook to store:

- New story ideas
- Character concepts
- World-building notes
- Research material
- Plot ideas that may become future projects

Notes stored in the Notebook can later be moved to a new or existing Project when you have the need to use them.






This allows you to keep your creative ideas organized without needing to immediately create a full project structure.

Search notes...

- Steampunk Willie 17 seconds ago ...
- Background for Julia** 52 seconds ago ...
- Asparagus cream pa... 1 minute ago ...
- Ideas for opening li... 8 minutes ago ...
- Character who refu... 15 minutes ago ...
- How to switch prof... 21 minutes ago ...
- New novel ideals 23 minutes ago ...

Add a note...

## Background for Julia's story

  **B** *I* Paragraph   

Julia grew up always moving from town to town, never staying long enough to feel rooted. Her mother said she was "keeping our options open" but Julia knew she was leaving before anyone else could leave her.

By the time the story starts, she's built her life around routines and distance: a job she can quit, relationships she doesn't let deepen, and a version of herself that just feels safe.

What she doesn't realize is that the choices she made to survive her childhood are the same ones now preventing her from moving forward..



Move to project →

Saved